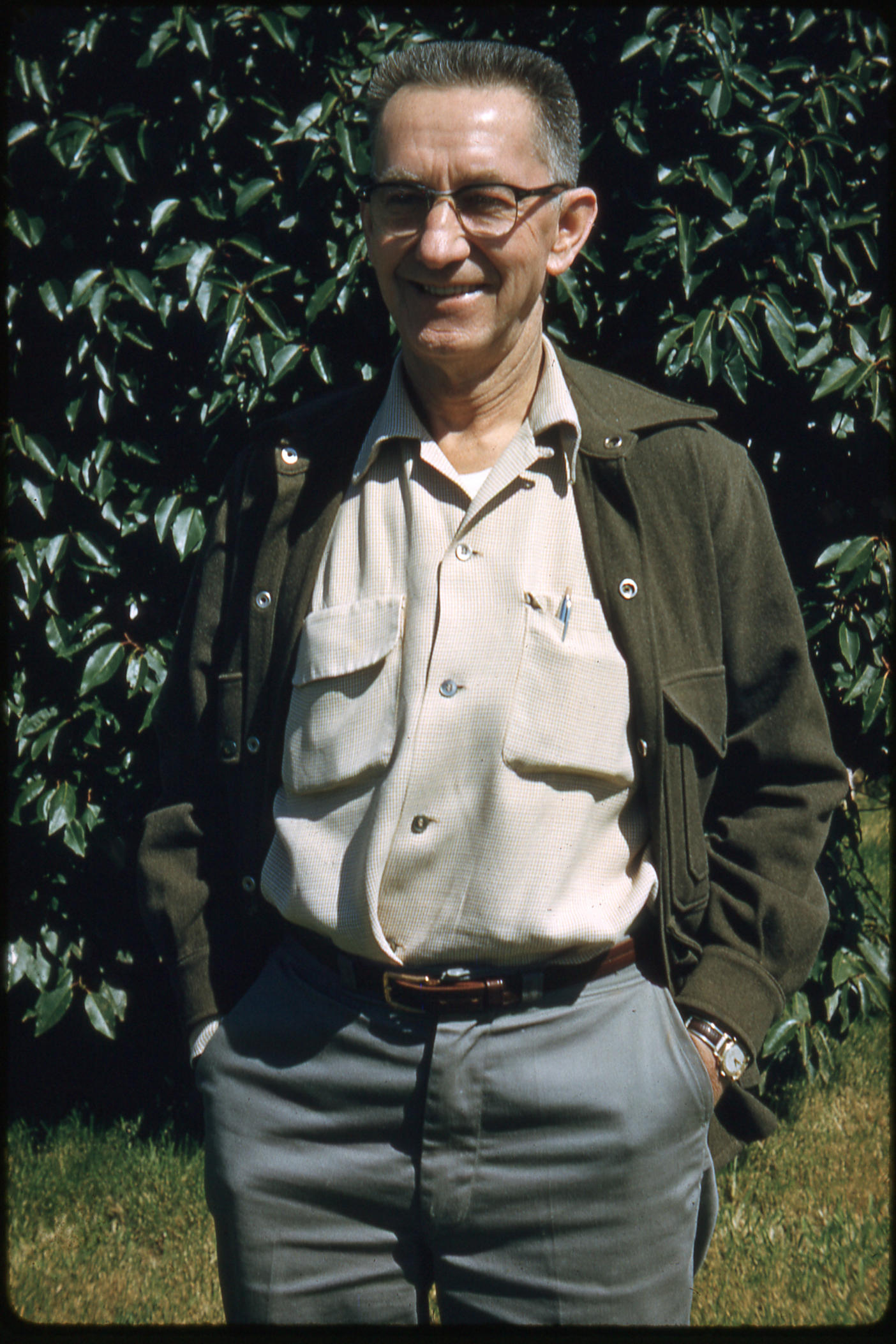


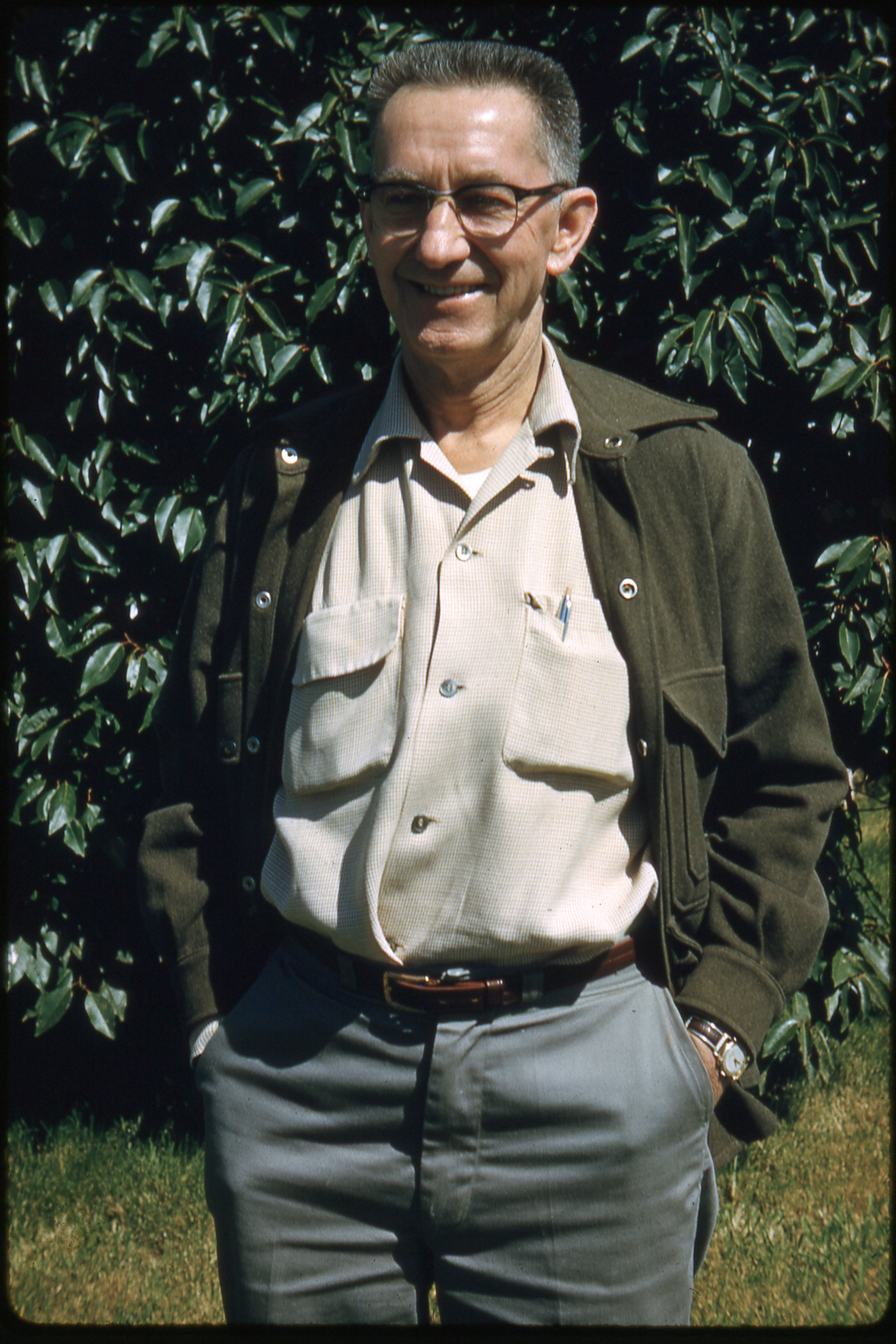
Ed Dear – April 1959 Kodachromes – Four slides
From the Vail Dear Steel Box

Reflections

Jeffrey Hunt
September 9 2025

Four slides from my Grandpa Tim's steel box—the Vail Dear steel box. There are only a couple of slides in the box, and these may be it. They were thrown in loose. There are two distinct groups. One is mounted in gray board and labeled "Kodachrome Transparency," but it has no date. The other three are also Kodachrome Transparencies, and they do have dates—stamped April 1959.

I know almost nothing about these, and I'm hoping Wally Dunsmore will be able to help just a bit. They haven't been cleaned. I scanned them at 2400 dpi, and the PDFs here are saved at 300 dpi—still fairly large files. I may come back and clean them later, but for now I'm just trying to keep moving forward. There's massive material still to document, but I'm trying to focus on the older items first.

Just a wild guess on the first image—it looks like it might be Astoria, with the Columbia River in the background. That may even be a ferry. Hopefully Wally can confirm or offer more detail.

The name Ed Dear is written in pencil on each slide, in my handwriting—most likely from a session identifying photos with my gramma Blanche Dear in the late 1970s or early 1980s.